

Terry Leach

Owner & Operator

Terry is an audio engineer as well as a licensed architect specializing in acoustic design and acoustic consulting. As an Adjunct Professor at the School of Architecture and Planning, University of New Mexico, he teaches architectural acoustics as well as several other classes in the building sciences to graduate and undergraduate students. He has designed many acoustic environments with clients as diverse as Sandia National Laboratories, Honeywell Flight Systems, Enterprise Center WESST video studios as well as several churches, conference centers, pediatric dental clinics and recording studios. He has designed and installed sound reinforcement systems throughout New Mexico and Arizona. He is currently licensed as an architect in New Mexico, Arizona, Colorado, Nevada, Texas, Kansas, Oklahoma and Maryland. He is NCARB certified.

John Thomas Bullock

Engineer, Producer, Writer, Musician

Skills:

Composer – classical, pop, rock
Guitarist
Highly skilled MIDI arranger
Orchestrator
Recording engineer and editor

Singer/songwriter
Bass guitarist
Arranger in many musical styles
Producer

Accomplishments:

Composer-in-Residence of the Placitas Artists Series since 2006
Composer of a number of chamber and orchestral pieces, all publicly performed
Writer/performer/producer/engineer on Cd's "Smiling Again" and "Step into my mind"
Founder and continuous member for over 12 years in the band "Cheap and Easy"
Arranger/producer/principal musician on "Redes der Pasion"
Producer/Engineer on 3 poetry/music Cd's by Poet Gary Brower
"In Paradise, We Will Become Music" and "The Wanekia & other poems"
Also composer/performer/MIDI arranger on "Leaving Cairo as if it were a dream"
Engineer on Cole Mitchell's CD, "Souvenirs"
Published arrangements and public performances of various orchestrated works by other composers.

John is a lover of virtually all musical forms and enjoys working with musicians to help them realize their potential. He has have worked with pop, classical, rock, folk, bluegrass and country to name a few. He

started recording on a 4-track Teac years ago and also has many years of experience producing music with computers, both MIDI and audio. Working in the environment of “Half Way to Hell” studios has given him the opportunity to use all my skills with some of the finest equipment to be found in New Mexico.
